



— PRESS KIT FOR VENUES

LIVE ROCK

Madrid

Spanish and international rock anthems, played with attitude. A self-sufficient, punctual band that brings its own crowd.

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— WHO WE ARE

TRIBUTES WITH attitude

HangOut is a rock band from Madrid paying tribute to the anthems that made us raise our fists: from Los Suaves, Barricada, Rosendo or Extremoduro to AC/DC, Metallica, Guns N' Roses or the Ramones. We're not a carbon-copy cover machine: we play these songs as if they were ours, full of energy and with the crowd right inside the show.

We've played The RockLab, Sala Monkey Rock, La Esfera, Centro Municipal, Sala Olvido, Sala Cadillac Solitario, Jendrix and more: 9 gigs in the last year and confirmed dates such as CASSETTE, Jendrix, Sala Cadillac Solitario.

GIGS

11

VENUES

9

BOOKED

4



— THE SHOW

LINE-UP AND setlist

PABLO

Vocals

TWO GUITARS

Pedro, Borja, Ballo

RICK

Bass and backing vocals

JORGE

Drums

- **Length:** 60 to 90 minutes, or two sets.
- **Style:** Spanish and international rock, from the 70s to today.
- **Crowd:** aged 20 to 60, the kind who know the words and sing them.

SPANISH ROCK

Pongamos que hablo de Madrid · Dolores se llamaba Lola · Vicio · Agotados de esperar el fin · Frío · Flojos de pantalón · Ama, ama, ama y ensancha el alma · En blanco y negro · Te visitará la muerte · Cadillac solitario

INTERNATIONAL

Blitzkrieg Bop · Smells Like Teen Spirit · You Give Love a Bad Name · Rockin' in the Free World · Rock You Like a Hurricane · Sweet Child O' Mine · T.N.T. · Enter Sandman · Whole Lotta Rosie · Nothing Else Matters



Setlist playlist: open.spotify.com/playlist/4gVnYjwzm9xJhKC1yhfE8S

— FOR THE VENUE

WHY book us

WE PULL A CROWD

We have our own community: the Fan Zone on our website (games, setlist votes, predictions and gig check-ins), a WhatsApp community and Instagram. Every gig gets announced by email, WhatsApp, phone notifications and social media.

PROMO INCLUDED

Gig poster and its own page on our website with tickets, directions and «add to calendar». Afterwards, a review, photos and videos linking back to the venue.

EASY TO BOOK

Punctual, with our own stage gear and everything straight to the desk: quick setup, short changeovers and a realistic rider.

STRAIGHT TO THE desk

Guitars and bass go **straight to the desk via XLR** from our processors: no amps to mic up. Each musician brings their own stage speaker to hear themselves, at a sensible volume. The front-of-house mix is yours; we only ask for monitors for lead vocals, backing vocals and drums.

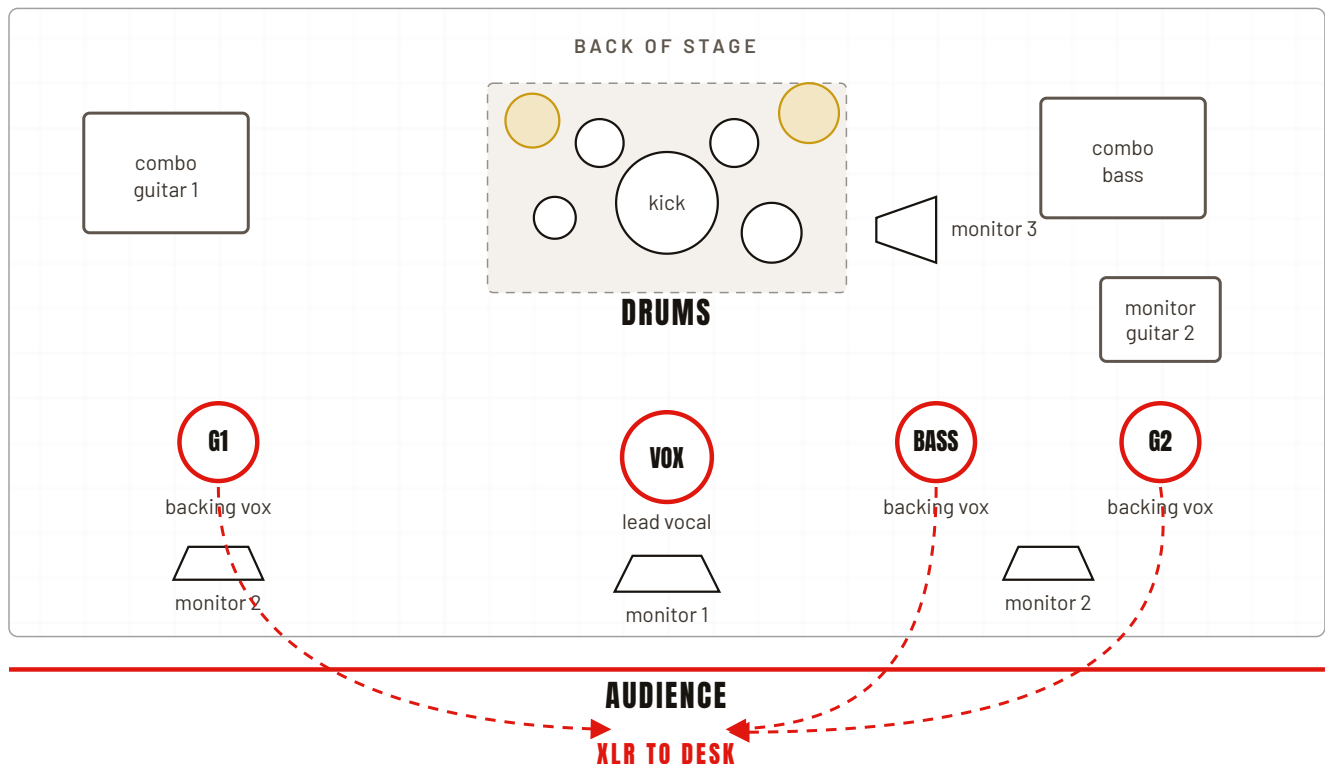
WHAT WE BRING

- **Guitar 1:** digital processor, mono XLR to the desk and our own combo on stage.
- **Guitar 2:** digital processor, mono XLR to the desk and our own active monitor.
- **Bass:** pedalboard with XLR out to the desk and our own combo on stage.
- Instruments, pedalboards, cables and guitar stands.

WHAT WE NEED FROM THE VENUE

- PA system to suit the room, with a sound engineer.
- Drum and vocal mics as per the channel list.
- **At least 3 monitor sends** (4 if our own stage speakers aren't allowed).
- Power: 4 sockets at the front and 1 by the drum kit.
- Backline drum kit (if there isn't one, let us know and we'll bring ours).

STAGE PLOT



Guitars and bass go via XLR to the desk (in red). The combos and guitar 2's monitor are ours and are only there so we can hear ourselves on stage.

CHANNEL LIST

CH.	SOURCE	CONNECTION	NOTES
1	Kick	Kick mic (Beta 91, D112...)	
2	Snare	SM57	
3	Hi-hat	Condenser	Optional
4	Tom	e604 / SM57	
5	Floor tom	e604 / SM57	
6-7	Overheads	Condensers	Mono if short of channels
8	Bass	XLR from our pedalboard	Venue DI box if no DI of our own
9	Guitar 1	XLR from processor	Mono
10	Guitar 2	XLR from processor	Mono
11	Lead vocal	SM58 / Beta 58	Centre
12	Guitar 1 backing vocal	SM58	
13	Bass backing vocal	SM58	
14	Guitar 2 backing vocal	SM58	Optional

Minimum version for small venues (9 channels): kick, snare, mono overhead, bass, guitar 1, guitar 2, lead vocal and 2 backing vocals.

MONITORS

SEND	FOR	NEEDS TO HEAR
1	Vocals (centre)	Vocals up front, a bit of guitars and kick
2	Front (backing vocals)	Vocals and backing vocals
3	Drums	Bass and vocals, a bit of guitars

Guitars and bass are heard through their own speakers, so there's no need to put them in the monitors. **If the venue doesn't allow our own stage speakers**, we need a 4th send: the front splits into left (guitar 1) and right (bass and guitar 2), each side with its own instrument, lead vocal and backing vocals.

TIMINGS

- Setup: 15 min.
- Soundcheck: 20–30 min.
- Changeover: 10 min.
- Load-out: 15 min.

HOSPITALITY

- Water on stage.
- Dressing room or an area to leave cases and gear.
- Load-in and load-out close to the door.



LET'S TALK?

Terms to be agreed: fee, door deal or percentage. Drop us a line and we'll fill you in.

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